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Throne Of Glass (Throne Of Glass Series Book 1)



Synopsis

After serving out a year of hard labor in the salt mines of Endovier for her crimes, 18-year-old assassin Celaena Sardothien is dragged before the Crown Prince. Prince Dorian offers her her freedom on one condition: she must act as his champion in a competition to find a new royal assassin. Her opponents are men-thieves and assassins and warriors from across the empire, each sponsored by a member of the king's council. If she beats her opponents in a series of eliminations, she'll serve the kingdom for three years and then be granted her freedom. Celaena finds her training sessions with the captain of the guard, Westfall, challenging and exhilarating. But she's bored stiff by court life. Things get a little more interesting when the prince starts to show interest in her... but it's the gruff Captain Westfall who seems to understand her best. Then one of the other contestants turns up dead... quickly followed by another. Can Celaena figure out who the killer is before she becomes a victim? As the young assassin investigates, her search leads her to discover a greater destiny than she could possibly have imagined.

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Customer Reviews

Now, I must admit that I found this book by accident. I was researching agents for my own book, and one of them was looking for something along the lines of this series. I had never heard of it, so I looked up some information online, and this one sentence completely grabbed my attention:

“What if Cinderella didn’t go to the ball to dance with the prince but went to kill him instead?”

Now, first let me explain that this is the question the author asked herself when she first started writing the book. *Throne of Glass* doesn’t really have any of the Cinderella elements left: there’s no evil stepmother, no glass slippers, and no over-worked servant girl. There is a glass castle, a prince, and something sort of like a fairy godmother but that’s it.

Instead, you end up with a fascinating fantasy story with a very unique heroine. I

can’t think of another story that had the protagonist be a female assassin and I don’t mean poisoned lipstick and pointy-hairpins assassin. I mean a real assassin who daggers in the night, ninja-style wall scaling and that sort of thing. The whole book just blew me away, and I’m dying to read the rest of the series. Here’s a little synopsis: Celaena Sardothien, also known as Adarlan’s Assassin, the most feared killer in the world, is sentenced to life in a prison labor camp after she is apprehended. The Prince needs a skilled fighter to participate in a contest within the royal court that will select a King’s Champion, so he hunts down the famous assassin to discover that she’s merely an eighteen-year-old girl. Celaena jumps at the chance to win her freedom, especially since it only requires her to be the last person standing at the end of the challenge. Things aren’t always as easy as they seem, especially when the other challengers start turning up dead. Staying alive might be the hardest challenge Celaena’s faced yet. Full of gripping action, brief romance, and some hilariously witty passages - *Throne of Glass* is a marvelous read for almost anyone. The book reads smoothly without sounding childish, and the combination of grisly deaths, fight scenes, subtle romance and magical elements means it has something to offer everyone. I highly recommend giving this book a try after all, don’t you want to know if Cinderella manages to kill the Prince?

I own the audible and physical copy of this book. No Spoilers OK so this book begins with Celaena being locked up in Endovier for the past year. And the prince and his Captain of the Guard go to

offer her a choice: to be his fighter to participate in a royal contest to be the Kings Champion or she can stay in the salt mine prison. She jumps at the chance to win her freedom and to be the killer that she is so feared as, an assassin, all she has to do is be the last person standing. But along the way people are ending up dead. This book has everything you would want from an Assassins meets Cinderella. It has Secret Passages, ghosts, magic, action.. omg so much action, romance, but not as much as you would have thought. I love how this book seamlessly takes the plot lines that began in the novellas and picked them up and just weaved them into the new plot. Now Celaena, a very young assassin, is 16 or 17, I think many people who dislike this book forget this. They pretend that at that age you are mature and all of your priorities are straight. Well they are not and I think Maas did an amazing job portraying this accurately. I had to remind myself how old she was supposed to be. And even if she had been through so much in her short life I that she still seems to act her age. She owns her damaged self and doesn't let you pity her. She doesn't let the bad things that have happen to her break her or own her. That is my favorite part about her. She takes her life by the horns and keeps going. Bigger and better than ever. I love how cocky, practical, sarcastic she was and her sense of humor. "My name is Celaena Sardothien and I will not be afraid." The ending, the world, the characters, the story though... no words. I highly recommend this book to anyone and everyone. I just ask you keep in mind the character is 16-17 and will act like one. Everyone is hiding something and there is plenty of action, along with a brief love triangle. Everything that makes a YA book well, a young adult book. As the story grows so does the characters and the story and before you know it you will be so engrossed you cannot put it down.

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